

Emily Hardesty

EMC

(309) 634-8816
Height: 5'3"

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Soprano-High Belt
Range: E2-E6

NEW YORK

SWING Ensemble U/S Adrianna (*perf.*) St. Luke's Theatre / *John Lant*

PROFESSIONAL

PETER PAN	Wendy	Florida Studio Theatre / <i>Jason Cannon</i>
INTO THE WOODS	Baker's Wife	Bigfork Summer Playhouse / <i>Scott Seidl</i>
PETER & THE STARCATCHER	Molly Aster	Black Hills Playhouse / <i>Emily Cherry</i>
CINDERELLA	Cinderella	The Palace Theatre / <i>Sal Pavia</i>
GENTLEMAN'S GUIDE	Ensemble Understudy	Florida Studio Theatre / <i>Jason Cannon</i>
ALL SHOOK UP	Matilda	Bigfork Summer Playhouse / <i>Dan Sharkey</i>
SINGING IN THE RAIN	Dora /Ensemble	Bigfork Summer Playhouse / <i>Ethan Paulini</i>
THE LITTLE MERMAID	Aquata	Bigfork Summer Playhouse / <i>Jessica Low</i>
GREASE	Patty Simcox	Black Hills Playhouse / <i>Blair Bybee</i>
YOUNG FRANKENSTEIN	Ensemble (Dance Captain)	Black Hills Playhouse / <i>Matt Nesmith</i>
THE WIZARD OF OZ	Glinda	The Palace Theatre / <i>Sal Pavia</i>

EDUCATIONAL

SOUTH PACIFIC	Nellie	McPherson / <i>Scott Susong</i>
MARVELOUS WONDERETTES	Missy	Phoenix Theatre / <i>Robert Wilson</i>
FAME	Serena	McPherson / <i>Jean Kerr</i>
GIANT (<i>Midwest Premiere</i>)	Adarene	McPherson / <i>Evan Kasprzak</i>
RUNAWAYS (<i>Workshop</i>)	Emily	J.K. Lab / <i>Scott Susong</i>
DEAD MAN'S CELL PHONE	Hermia	McPherson / <i>Dani Snyder-Young</i>
BODY AWARENESS	Phyllis	J.K. Lab / <i>Maggie Patchett</i>

OTHER

FOOTLOOSE	Ariel	Peoria Players / <i>Josh Hammond</i>
ANYTHING GOES	Bonnie LaTour	Corn Stock / <i>Travis Olson</i>
CATS	Electra	Corn Stock / <i>Linda Grimson</i>

TRAINING

BFA Music Theatre: Illinois Wesleyan University

Acting: Scott Susong, Nancy Loitz, Thomas Quinn, Dani Snyder-Young, Christopher Connelly

Voice: Sandra DeAthos, Scott Flaherty, Natalie Stephens, Susan Sommerville

Dance: Jean Kerr, Sheri Marley, Ekaterine Bezirgani, Maggie Cornyn, Jessica Riss

Special Skills: Jazz (6 yrs.), Tap (6 yrs.), Ballet (4yrs.), Modern (4 yrs.), Ballroom (waltz, swing), Basic tumbling (cartwheel, round-off, splits), Hand to hand stage combat, Roller skating (4 wheel and in-line)